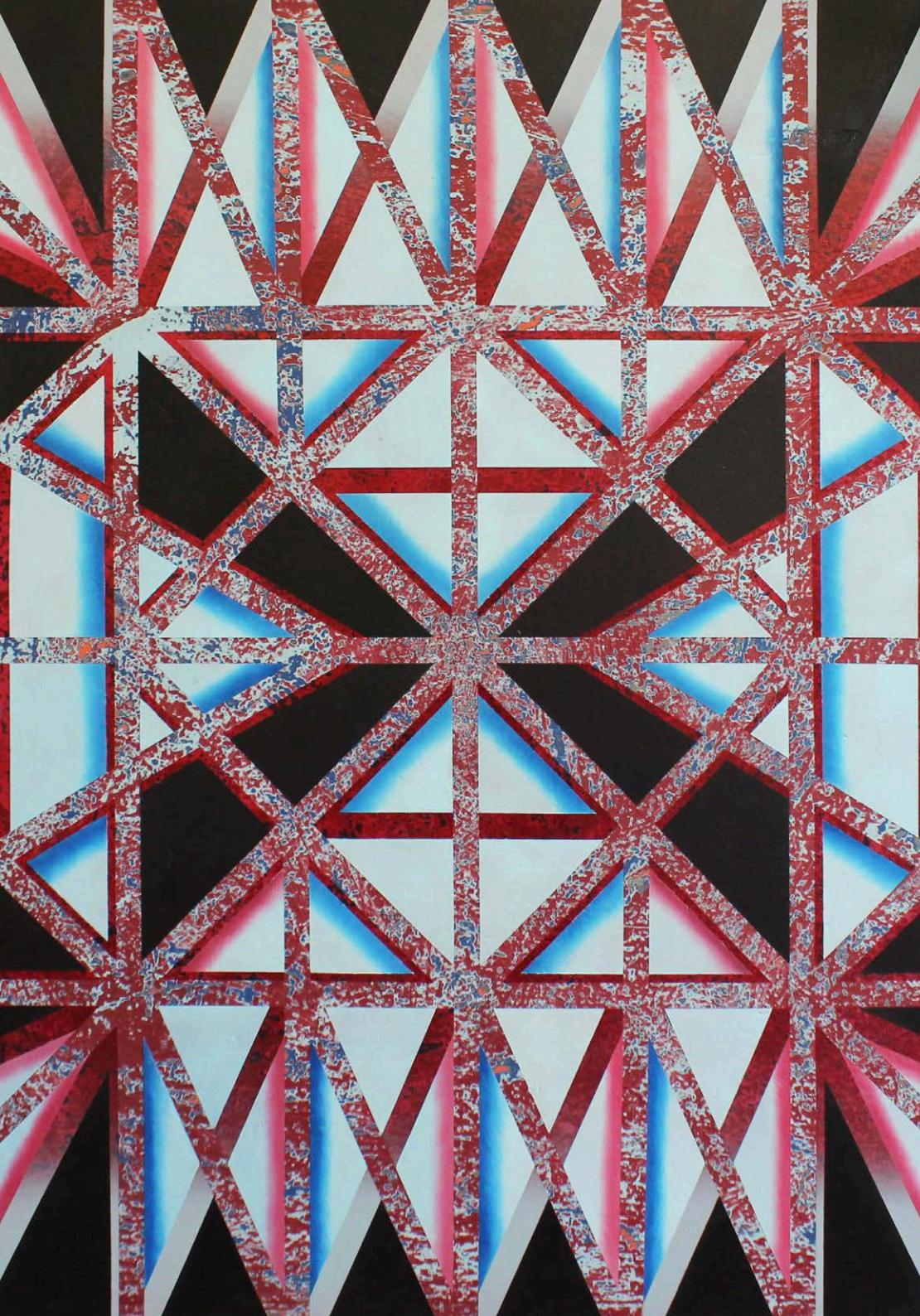


# > GALLERY GUIDE 2017

MAY–OCTOBER



ILHAM <



Haffendi Anuar, *Grill Work 6* (detail), 2015. Oil and enamel on wooden board. 91.5 x 91.5 cm. Photograph courtesy of Richard Koh Fine Art & the artist.

WELCOME TO

SELAMAT DATANG KE

ILHAM 

ILHAM is a public art gallery committed to supporting the development, understanding, and enjoyment of Malaysian modern and contemporary art within a regional and global context.

ILHAM aims to appeal to a diverse audience and serve as a resource for those who are engaged in the arts and those for whom art is a new experience. Through our exhibitions, public programmes, and resource centre, we seek to bring people into closer contact with the art, the artists, and their ideas.

For more information, please visit our website [www.ilhamgallery.com](http://www.ilhamgallery.com) or e-mail [info@ilhamgallery.com](mailto:info@ilhamgallery.com)

*ILHAM merupakan sebuah galeri seni awam yang beriltizam untuk mendokong usaha-usaha ke arah perkembangan, pemahaman serta penghayatan seni moden dan kontemporari Malaysia di dalam konteks serantau dan antarabangsa.*

*ILHAM bertekad untuk menarik pembabitan pelbagai jenis khalayak, dan menjadi sumber serta wadah sama ada bagi mereka yang terlibat dalam seni mahupun bagi mereka yang menganggap seni sebagai suatu pengalaman baharu. Menerusi siri pameran, projek-projek melibatkan masyarakat awam yang kami anjurkan dan pusat sumber, kami berazam untuk membawa orang ramai lebih mendekati karya-karya seni, para artis, dan idea-idea mereka.*

*Untuk maklumat lanjut sila layari laman web kami [www.ilhamgallery.com](http://www.ilhamgallery.com) atau e-mel [info@ilhamgallery.com](mailto:info@ilhamgallery.com)*

# ILHAM LIOZ-BOOZ CONTEMPORARY VISAVIVW FORUM WORLD MALAYSIA CONTEMPORARY 2009-2017 WVH11

21 May – 8 October 2017

A re-hanging of the exhibition will take place in August 2017

## FACILITATORS / FASILITATOR

Lee Weng Choy  
Rahel Joseph

## CURATORS / KURATOR

Azzad Diah Ahmad Zabidi  
chi too  
Kat Rahmat  
Mark Teh  
Ong Jo-Lene  
Ridhwan Saidi  
Tan Hui Koon

## ARTISTS / KARYAWAN

Au Sow-Yee	Kamal Sabran
Buku Jalanan	Liew Kwai Fei
CENTAUR (Centre for Artful and Useful Recreation)	Liew Seng Tat
Chang Yoong Chia	Lim Kok Yoong
Chong Kim Chiew	LiteraCity
Edroger C. Rosili	Nadia J. Mahfix
Eiffel Chong	Dr. Norman Yusoff
Fahmi Reza	Novia Shin
Gan Siong King	Pangrok Sulap
Haffendi Anuar	Rizman Ruzaini
Hasanul Isyraf Idris	Samsudin Wahab
Janet Pillai, Arts-Ed	Sharon Chin
Jeffrey Lim	Tan Zi Hao
	Vincent Leong

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

ILHAM's newly launched pilot project, **ILHAM CONTEMPORARY FORUM**, is an experimental programme that aims to explore what is currently happening in Malaysian arts and culture by inviting a range of professionals from various fields and positions, all younger than 39, to collaboratively curate an exhibition of recent artworks and cultural projects. ILHAM selected seven Project Curators, who in turn were tasked to each select five Malaysian visual artworks or cultural projects, all created within the last eight years ("cultural projects" to include film, fashion, performance, comics, design and so on).

The exhibition that has resulted from combining these various selections is meant less as a survey of contemporary trends than as a prompt to discuss and debate what has been happening in the local arts and cultural scene. Moreover, ILHAM Contemporary Forum uses the exhibition as a starting point for other activities, from public forums to workshops, which will further interrogate questions concerning art and culture in Malaysia today. At the conclusion of the exhibition, the forums and workshops, ILHAM will produce a publication documenting the processes and activities of the entire project.

Unlike a museum exhibition, which would typically take a more authoritative approach in surveying contemporary art, the Project Curators in the ILHAM Contemporary Forum were asked not to assume a vantage point where they might survey the whole art scene as if from above. Rather, the exhibition was constructed through a series of enquiries from the ground, so to speak — a series of lateral conversations amongst different voices.

After they made their selections, the Project Curators met to discuss and develop an exhibition from the artworks assembled. The exhibition is organised around four "groupings" — "themes" might be too strong a notion as our organising principle, and "groupings" we felt better captured the tentative and explorative sense of how we proceeded to curate the show. The exhibition groupings are titled: (i) "play, negotiation, resistance"; (ii) "discomfort"; (iii) "reassemble"; and (iv) "archive, narrative, world".

After the exhibition opens, the Project Curators will reconvene to deliberate how to re-hang the exhibition — to re-arrange and re-think the groupings of the same artworks and cultural projects. This re-hang is a way of

thinking more deeply through both the assembled material as well as the underlying conditions of contemporary Malaysian art and culture. Before any final decisions about the re-hang are made, the Project Curators will share their developing thoughts in a public forum, engaging audiences on their own observations and opinions on the work on display, the themes and contexts at stake, and other possible ways of organising the show. The re-hang will take place during the second half of the exhibition.

Facilitating ILHAM Contemporary Forum are Lee Weng Choy (president, Singapore Section, International Association of Art Critics), and Rahel Joseph (Gallery Director of ILHAM). The seven Project Curators are Azzad Diah Ahmad Zabidi, chi too, Kat Rahmat, Tan Hui Koon, Mark Teh, Ong Jo-Lene, and Ridhwan Saidi.

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017



Hasanal Isyraf Idris, *Prozac, Luvox and everything nice*, 2012, Mixed media on paper, 66.5 x 69 cm. Photograph courtesy of Richard Koh Fine Art & the artist.



Eiffel Chong, *Institutionalised Care 40*, 2005 – 2007, Inkjet photography in diasec, 80 x 101.6 cm. Photograph courtesy of the artist.

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

**ILHAM CONTEMPORARY FORUM**, adalah sebuah projek terbaru dari Galeri ILHAM dengan pendekatan eksperimen meneroka dunia seni dan kebudayaan Malaysia, hasil gabungan profesional jemputan dari pelbagai bidang dan jawatan, kesemuanya berumur di bawah 39 tahun untuk menghasilkan sebuah pameran seni.

ILHAM telah memilih tujuh Kurator Projek yang ditugaskan untuk mengenal pasti lima karya seni atau projek budaya yang telah dihasilkan di dalam lingkungan lapan tahun kebelakangan ini (“projek budaya” termasuk filem, fesyen, persembahan, komik, rekaan dan sebagainya).

Pameran ini tidak bermaksud menjadi sebuah tinjauan aliran kontemporari, namun bertujuan untuk membuka ruangan debat dan perbincangan terhadap perkara-perkara yang berlaku di dalam dunia kesenian dan kebudayaan tempatan. Selain itu juga, ILHAM Contemporary Forum menggunakan pameran sebagai batu loncatan untuk mengembangkan lagi aktiviti-aktiviti seterusnya, dari forum umum sehingga bengkel, yang diharapkan dapat menjana lebih banyak lagi persoalan dan kajian terhadap dunia seni dan budaya Malaysia. Sebagai kesimpulan kepada pameran, forum dan bengkel yang diadakan, ILHAM akan menerbitkan sebuah buku yang mendokumentasikan segala

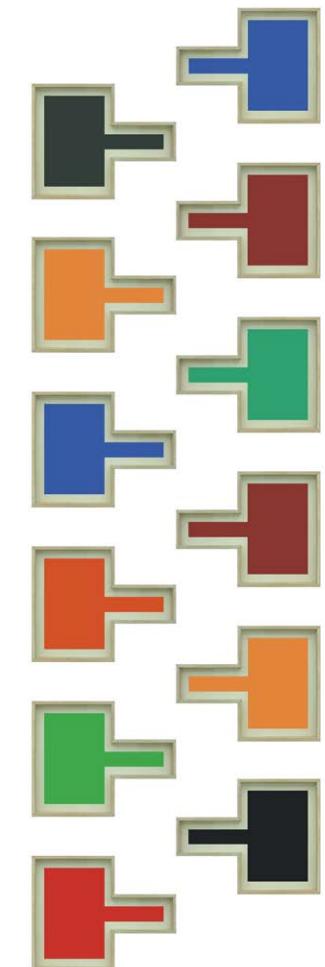
proses dan aktiviti keseluruhan projek ini. Tidak seperti pameran muzium, yang lebih autoritatif dalam tinjauan seni kontemporari, Kurator Projek ILHAM Contemporary Forum diminta untuk tidak melihat suasana seni kini hanya dari satu sudut yang seakan merumuskan perjalanan seni tempatan di dalam sebuah naratif. Sebaliknya, pameran ini mengangkat persoalan-persoalan yang kedengaran dari dalam lapangan — siri-siri perbualan dari pelbagai lapisan suara.

Setelah karya-karya terpilih dipersetujui, perbincangan mengenai pameran berlangsung di antara semua yang terlibat. Kami bersepakat untuk membahagikan pameran ini kepada empat “kelompok”— berbanding menggunakan “tema” sebagai asas penyusunan pameran kerana ianya dirasakan terlalu berat pada pandangan kami, dan penggunaan “kelompok” lebih menepati pendekatan kami yang lebih bersifat tentatif dan eksploratif dalam mengurasikan pameran ini. Setiap satu “kelompok” ini diberi tajuk: (i) “bermain, negosiasi, tentang”; (ii) “ketidakselesaan”; (iii) “mengorak semula”; dan “arkib, naratif, dunia”.

Setelah pameran dibuka, Kurator Projek akan kembali berkumpul semula untuk membincangkan penggantungan semula pameran ini — di atas tujuan untuk

menyusun dan memikirkan kembali kelompok karya dan projek budaya yang sedia ada. Penggantungan semula ini dilihat sebagai sebuah cara untuk berfikir dengan lebih mendalam melalui material yang sudah tersedia dan juga meneroka kondisi seni dan budaya kontemporari Malaysia. Sebelum mencapai kata akhir dalam penggantungan semula karya, Kurator Projek akan berkongsi buah fikiran mereka di dalam forum umum, disamping mendekati khalayak sambil menyelami observasi dan pendapat mereka terhadap karya-karya yang dipamerkan, tema dan konteks yang dirujuk, dan kemungkinan-kemungkinan lain dalam menyediakan dan menguruskan pameran. Penggantungan semula akan berlaku pada separuh masa kedua pameran.

ILHAM Contemporary Forum akan diselia oleh Lee Weng Choy, presiden, Seksyen Singapura, International Association of Art Critics, dan Rahel Joseph, Pengarah Galeri ILHAM. Ketujuh-tujuh Kurator Projek adalah Azzad Diah Ahmad Zabidi, chi too, Kat Rahmat, Tan Hui Koon, Mark Teh, Ong Jo-Lene, dan Ridhwan Saidi.



Liew Kwai Fei, *In Vertical*, 2010, Acrylic on paper with wooden frames, 320 x 98 cm. Photograph courtesy of Richard Koh Fine Art & the artist.

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

## FACILITATORS

**Lee Weng Choy** is president, Singapore Section, International Association of Art Critics. From 2000 to 2009, he was Artistic Co-Director of The Substation arts centre in Singapore. Lee has taught at the School of the Art Institute of Chicago, the Chinese University of Hong Kong, and the Sotheby's Institute of Art, Singapore, and has done project work with several arts organisations, including the NTU Centre for Contemporary Art Singapore and National Gallery Singapore. He writes about contemporary art and culture, Southeast Asia and Singapore, and is currently working on a collection of his essays on artists, to be titled, *The Address of Art and the Scale of Other Places*.



**Lee Weng Choy** presiden, Bahagian Singapura, International Association of Art Critics. Beliau pernah menyandang jawatan Pengarah Bersama Artistik di The Substation, Singapura dari tahun 2000 sehingga 2009. Beliau juga pernah

mengajar di School of Art Institute Chicago, Chinese University Hong Kong, dan Sotheby's Institute of Art, Singapura, dan banyak terlibat menjayakan projek bersama beberapa organisasi seni, termasuk NTU Centre for Contemporary Art Singapore dan Galeri Nasional Singapura. Penulisan beliau tertumpu kepada seni dan budaya kontemporari, Asia Tenggara dan Singapura, dan kini sedang menyiapkan koleksi esei berkenaan artis yang diberi tajuk, *The Address of Art and the Scale of Other Places*.

**Rahel Joseph** is Gallery Director of ILHAM. A lawyer by training, she has over 20 years'

experience working in arts and culture. She was formerly at Galeri PETRONAS where she managed the exhibitions and public programmes, and was the Director of Cultural Affairs at the Australian High Commission for seven years. She has written extensively for both editorial and print media and had a column in the *New Straits Times* and the *Nutgraph* writing about art and culture.

**Rahel Joseph**, Pengarah Galeri ILHAM. Dilatih di dalam bidang perguaman, beliau telah melibatkan diri selama 20 tahun di dalam bidang seni dan budaya. Pernah bertugas menguruskan pameran dan program di Galeri PETRONAS, dan menjawat jawatan Director of Cultural Affairs di Kedutaan Australia selama tujuh tahun. Beliau juga banyak menulis untuk halaman editorial dan media cetakan, disamping mempunyai kolumn penulisan seni dan budaya di dalam akhbar *New Straits Times* dan *Nutgraph*.

## PROJECT CURATORS

**Azzad Diah Ahmad Zabidi** graduated from Universiti Teknologi MARA (UiTM) with a degree in fine arts. Trained as an artist, he was involved in the arts scene as an independent art writer before joining Galeri PETRONAS. He is now Assistant Curator at ILHAM. He was involved as a curator and writer for various exhibitions including Long Thien Shih's *Man of His Times* and Zainal Abidin Musa's *Tengkujuh* (2014). He has also participated in local and

international exhibitions including Bakat Muda Sezaman (Young Contemporary Art Award) where he was a finalist in 2013, *Art-Chipelago* at the National Gallery of Indonesia and *Yogyakarta Open Studios*, Yogyakarta, Indonesia in 2015.

**Azzad Diah Ahmad Zabidi** graduan dari Universiti Teknologi MARA dengan Ijazah Seni Halus. Dilatih sebagai artis,

namun aktif sebagai penulis seni bebas sebelum menyertai Galeri PETRONAS. Kini berkhidmat di ILHAM Galeri sebagai penolong kurator. Terlibat dengan banyak pameran sebagai penulis dan kurator termasuk pameran solo *Man of His Times* oleh



Long Thien Shih dan Tengkujuh oleh Zainal Abidin Musa, kedua-duanya pada tahun 2014, juga pernah menyertai pameran seni tempatan dan luar negara, termasuk sebagai finalis Bakat Muda Sezaman 2013, *Art-Chipelago* di Galeri Nasional Indonesia dan *Yogyakarta Open Studio*, Yogyakarta pada tahun 2015.

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

**chi too** has been variously described as 'a plump chinese boy with a page-boy haircut' and a 'one-man Harlem-shake'. He is a multidisciplinary artist whose practice demonstrates confident exploration of humour, satire, and visual poetics. It is at times difficult to say exactly what he does as an artist, largely because his artworks touch on a large spectrum of themes and issues. His practice vacillates between the high-minded and the frivolous, the social and the personal, the transparent and the esoteric. In his free time, chi too ekes out a living managing projects, making films, and serving refreshing beverages.



**chi too** juga dikenali sebagai 'budak lelaki Cina yang bulat dengan potongan rambut "page-boy"' dan 'one-man Harlem-shake'. Beliau adalah artis multi-disiplin dengan penampakan keyakinan dalam penerokaan unsur humor, satira, dan puisi visual di dalam karyanya. Agak sukar untuk mengenal pasti tumpuan beliau sebagai artis, kerana kecendungannya terhadap

pelbagai tema dan isu. Praktik beliau bertukar-tukar yang kadang-kalanya berfikiran tinggi dan kadang-kala seperti sembrono, sosial dan peribadi, terbuka dan esoterik. Beliau menghabiskan masa terluang dengan menguruskan projek, bikin filem, dan memberi perkhidmatan penyediaan minuman yang menyegarkan.

**Khatijah (Kat) Rahmat** is a visual artist, drawing for fine art as well as commercial illustration. She is also a writer and a brand strategist for a multinational advertising agency in Kuala Lumpur. Kat has an MA in Philosophy and

Politics from Edinburgh University and a Post-Baccalaureate in Fine Art from Tufts University. In her spare time, she enjoys researching on her two main interests, psychology and the growing field of human-animal studies.

**Khatijah (Kat) Rahmat** ialah artis visual, menghasilkan lukisan untuk seni halus dan ilustrasi komersial. Beliau juga seorang penulis dan strategis jenama

kepada sebuah agensi pengiklanan multinasional di Kuala Lumpur. Beliau memegang MA in Philosophy and Politics dari Universiti Edinburgh dan Post-baccalaureate in Fine Art dari Universiti Tufts. Di masa lapang, Kat juga gemar mendalami psikologi dan kajian yang semakin berkembang berkenaan manusia-haiwan, dua minat utama beliau.

**Mark Teh** is a director and researcher based in Kuala Lumpur whose diverse projects are particularly engaged with the issues of history, memory, documentary and the urban context. His collaborative practice is situated primarily in performance, but also operates via exhibitions, interventions, new media, education, curating and writing. Mark graduated with an MA in Art and Politics from Goldsmiths, University of London, and is a member of Five Arts Centre, a collective of interdisciplinary artists, producers and activists in Malaysia.

**Mark Teh** ialah pengarah dan penyelidik yang bertapak di Kuala Lumpur di mana

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

kerja-kerja beliau meliputi isu-isu sejarah, memori, dokumentari dan konteks urban. Walaupun kebanyakan praktik kolaboratif beliau bersifat persempahan, namun beliau juga menggunakan pendekatan pameran, intervensi, media baru, pendidikan, kurasi dan penulisan. Mark adalah graduan Goldsmith dengan MA in Art and Politics, University of London, dan juga ahli kepada Five Arts Centre, sebuah kolektif artis-artis antar-disiplin, penerbit dan aktivis di Malaysia.



**Ong Jo-Lene** is an independent curator based in Kuala Lumpur. Currently, she is part of the curatorial team for SUNSHOWER: Contemporary Art from Southeast Asia from 1980s - Now, opening this summer at the Mori Art Museum and the National Art Centre, Tokyo. She previously held the position of Arts Programme Manager at MAP@Publika. Ong was selected to participate in the 8th Berlin Biennale Young Curators Workshop and the Japan Foundation young curators programme. She has contributed to LEAP Magazine and is a regular guest on BFM Night School, a

# ILHAM CONTEMPORARY FORUM MALAYSIA 2009-2017

radio programme on social sciences and the humanities.

**Ong Jo-Lene** ialah kurator bebas yang bertapak di Kuala Lumpur. Beliau pernah terlibat bersama kumpulan kuratorial untuk SUNSHOWER: Contemporary Art Southeast Asia from 1980s – Now, yang akan dibuka pada musim panas ini di Mori Art Museum dan Pusat Seni Nasional, Tokyo. Sebelum ini, beliau pernah memegang jawatan Arts Programme Manager di MAP@Publika. Ong juga pernah terpilih sebagai peserta di 8<sup>th</sup> Berlin Biennale Young Curators Workshop dan program kurator muda Japan Foundation. Selain itu beliau juga menyumbang penulisan untuk LEAP Magazine dan menjadi tetamu tetap di BFM Night School, program radio yang menyentuh isu-isu dalam sains sosial dan kemanusiaan.



**Ridhwan Saidi** is a Malaysian novelist and playwright. He graduated with a Bsc in Architecture and started writing seriously after he initiated the blog Binfilem in 2008 where he wrote about

film and architecture, among other things. He runs an indie publishing outfit Moka Mocha Ink ([mokamochaink.com](http://mokamochaink.com)) which focuses on contemporary Malay fiction. He's part of the LiteraCity research team, a literary mapping project of Kuala Lumpur. He was selected for a residency programme at ASEAN Literary Festival 2016 and will be representing Malaysia at this year's Makassar International Writers Festival. Currently he is working on Teater Modular, a series of offbeat playlets.

**Ridhwan Saidi** graduan Ijazah Seni Bina, adalah seorang penulis novel dan penulis drama. Menulis secara serius hanya bermula pada tahun 2008 ketika beliau menghasilkan blog bertajuk Binfilem yang mengumpulkan penulisan-penulisan beliau tentang filem dan seni bina antara lainnya. Beliau juga menubuhkan sebuah penerbitan bebas Moka Mocha Ink ([mokamochaink.com](http://mokamochaink.com)) khusus menerbitkan kisah fiksyen kontemporari berbahasa Melayu. Beliau juga salah seorang dari kelompok penyelidik untuk LiteraCity,

sebuah badan projek pemetaan sastera Kuala Lumpur. Beliau juga terpilih sebagai peserta untuk program residensi ASEAN Literary Festival 2016 dan akan mewakili Malaysia untuk Makassar's International Writers Festival tahun ini. Kini kerja beliau banyak tertumpu kepada penghasilan siri-siri teater pendek ataupun dikenali sebagai Teater Modular.

**Tan Hui Koon** graduated from Universiti Sains Malaysia in 2007. Currently a curator at the National Art Gallery, Hui Koon has led the Education Division in the gallery, creating and programming substantial educational

programs while proposing public engagement and audience building strategy. She curated the exhibition Aliran Semasa featuring young emerging artists and co-curated Rearview Forward: Confluence and Branching of Media Technology and Recent Art Practice in Malaysia, Immaterial Frontier 2.0, pameran seni media Asia Tenggara dan menghasilkan projek-projek komuniti, Gerakan Seni (Art On the Move) pada tahun 2016. Beliau juga salah seorang dari kumpulan kuratorial untuk Mapping: Malaysia Modern Art History 1920-1970.



She is part of the curatorial team for Mapping: Malaysia Modern Art History 1920-1970.

**Tan Hui Koon** graduan dari Universiti Sains Malaysia pada tahun 2007. Kini menjawat jawatan kurator di Balai Seni Negara Malaysia, Hui Koon mengetuai Bahagian Pendidikan di galeri, menghasilkan dan menguruskan banyak program pendidikan

dengan strategi pembabitan awam dan pembangunan khalayak. Beliau telah kurasikan pameran Aliran Semasa, yang menampilkan artis-artis muda dan menjadi kurator bersama untuk pameran Rearview Forward: Confluence and Branching of

Media Technology and Recent Art Practice in Malaysia, Immaterial Frontier 2.0, pameran seni media Asia Tenggara dan menghasilkan projek-projek komuniti, Gerakan Seni (Art On the Move) pada tahun 2016. Beliau juga salah seorang dari kumpulan kuratorial untuk Mapping: Malaysia Modern Art History 1920-1970.

## CURATORIAL TOUR

**21 MAY, 11:00AM**

Gallery tour highlighting key works from the exhibition ILHAM CONTEMPORARY FORUM with the exhibition curators.

## LAWATAN BERPANDU KURATOR

**21 MEI, 11:00PG**

*Lawatan berpandu yang akan mengetengahkan karya-karya utama ILHAM CONTEMPORARY FORUM bersama kurator pameran.*

## READING ART

**3 JUNE, 2:30PM-4:30PM**

ILHAM hosts the group Reading Art which will hold their eighth session at ILHAM to discuss the ILHAM Contemporary Project exhibition.

Reading Art describes themselves as "a group of people in Kuala Lumpur interested in art history and visual culture as well as the theories that help us make sense of these fields of study. We understand that writings on art can at times be difficult and challenging. Nevertheless, we see the value in keeping an open mind and asking tough questions collectively, in the hope that our group conversations will result in new insights about the cultural expressions of our past and present."

**Reading Group (8) leaders: Lainie Yeoh and Koon Tan. All welcome.**

## READING ART

**3 JUN, 2:30PTG-4:30PTG**

*Reading Art akan mengadakan sidang kelapan mereka di ILHAM yang akan membincangkan tentang pameran ILHAM Contemporary Project.*

*Reading Art menggelarkan diri mereka sebagai "sekumpulan penduduk Kuala Lumpur yang berminat dengan sejarah seni dan budaya visual, termasuk teori-teori yang membantu pemahaman kami terhadap lapangan kajian ini. Kami juga memahami kepentingan membaca penulisan-penulisan tentang seni yang kadang-kalanya sukar dan mencabar. Walau bagaimanpun, kami merasakan penerapan sikap terbuka dan sikap bertanyakan soalan-soalan yang sukar secara berkumpulan miliki nilai yang baik, dengan harapan perbualan berkumpulan ini dapat membuka fikiran baru berkenaan ekspresi budaya sama ada yang terdahulu dan terkini.*

*Pengelola: Lainie Yeoh dan Koon Tan. Semua dijemput hadir.*

Photograph courtesy of Everything Films, Vanya Films, Flying Moon Filmproduktion, Mandra Films. 2014.



## FILM SCREENING

### LELAKI HARAPAN DUNIA

**3 JUNE, 5:00PM**

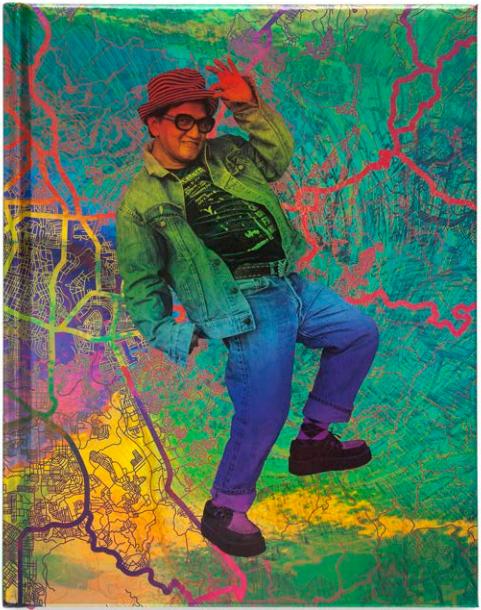
Join us at a special screening of the film *Lelaki Harapan Dunia*. Directed by Liew Seng Tat, this award-winning film has been showcased at various film festivals including Toronto International Film Festival, Busan International Film Festival and Taipei Golden Horse Film Festival.

## TAYANGAN FILEM

### LELAKI HARAPAN DUNIA

**3 JUN, 5:00PTG**

*Sertai kami di tayangan istimewa filem Lelaki Harapan Dunia. Filem yang memenangi pelbagai anugerah dari pengarah Liew Seng Tat ini telah ditayangkan di sekitar festival filem termasuk di Toronto International Film Festival, Busan International Film Festival dan Taipei Golden Horse Film Festival.*



## BOOK LAUNCH

### NO CHAOS NO PARTY 10 JUNE, 3:00PM

No Chaos No Party is a 218 page hardback book featuring interviews, artworks and the personal archives of 28 contemporary artists who live and work in Metro Manila, Philippines. A project by Valeria Cavestany and edited by Eva McGovern-Basa, the book aims to promote contemporary Filipino artists and the urban context in which their practices exist.

In conversation with Eva McGovern-Basa.

## PELANCARAN BUKU

### NO CHAOS NO PARTY 10 JUN, 3:00PTG

No Chaos No Party ialah buku setebal 218 muka surat dengan paparan temubual, karya dan arkib peribadi 28 orang artis kontemporari yang bertapak di Metro Manila, Filipina. Projek yang dikelolakan oleh Valeria Cavestany dan disunting oleh Eva McGovern-Basa, buku ini bermatlamat mempromosikan artis-artis kontemporari Filipina dan praktik mereka di dalam konteks urban di mana karya-karya mereka dihasilkan.

Bicara bersama Eva McGovern-Basa.

Photographs courtesy of BFM 89.9 and Jo Kukathas. (Opposite) Book cover; No Chaos No Party. Courtesy of Valeria Cavestany and Eva McGovern-Basa.



## ILHAM CONVERSATIONS

### A BIT OF CULTURE: BFM 89.9 8 JULY, 3:00PM

In 2007, a new kind of radio was born — BFM 89.9, Malaysia's independent radio station, focused on business news and current affairs. BFM completely changed the face of radio and broadcasting in Malaysia through its championing of rational, evidence-based discourse in its programming. ILHAM plays host to BFM's programme 'A Bit of Culture' where presenter Kam Raslan and his two guests Sharaad Kuttan and Jo Kukathas will take a look at three topics from the wide world of the arts, creativity and pop culture.

## BICARA ILHAM

### A BIT OF CULTURE: BFM 89.9 8 JULAI, 3:00PTG

Sebuah radio baru telah lahir pada tahun 2007 — BFM 89.9 ialah sebuah stesen radio bebas, yang tertumpu pada berita-berita perniagaan dan isu-isu semasa. BFM mengubah lanskap radio dan penyiaran dengan menyuntik perbincangan yang berlandaskan rasional dan penemuan bukti di dalam program mereka. ILHAM akan menjadi hos kepada program BFM yang bertajuk 'A Bit of Culture' dengan pengacara Kam Raslan dan dua tetamu Sharaad Kuttan dan Jo Kukathas akan membincangkan tiga buah topik berkaitan dengan kesenian, kreativiti dan budaya pop.



Eiffel Chong, Institutionalised Care 31, 2005 – 2007, Inkjet photography in diasec, 80 x 101.6 cm. Courtesy of the artist.

## COMPETITION

### ESSAY COMPETITION UNTIL 30 JUNE

As one of the aims of the Contemporary Forum is to promote critical discourse on arts and culture in Malaysia, ILHAM is organising a competition for the best essay by a younger writer about the Contemporary Forum — its themes, its two exhibition hangs and its process. The competition is open to Malaysians under 39, and essays can be written in either Malay or English. To participate, writers should submit a 300-to-400 word proposal, from which two will be short-listed by the Jury. These two proposals will then be commissioned and the completed essays published as part of the Contemporary Forum book. The commissioned essays should be 2,000-2,500 words in length, and the Jury will select the winning essay. Deadline is 30 June 2017.

For more details on the competition,  
please go to [www.ilhamgallery.com](http://www.ilhamgallery.com)

## PERTANDINGAN

### PERTANDINGAN ESEI SEHINGGA 30 JUN

Sebagai salah satu sasaran Contemporary Forum bagi menggalakkan wacana kritikal di dalam dunia seni dan budaya di Malaysia, ILHAM menganjurkan sebuah pertandingan eseai untuk penulis-penulis muda yang akan menulis tentang Contemporary Forum — merangkumi temanya, kedua pamerannya dan prosesnya. Pertandingan ini terbuka kepada semua warga Malaysia bawah 39 tahun dan eseai penyertaan boleh dihantar di dalam Bahasa Malaysia atau Bahasa Inggeris. Untuk penyertaan, para penulis perlu menghantar sebuah cadangan eseai di dalam 300-400 patah perkataan, di mana dua buah cadangan eseai akan disenarai pendek oleh pihak Juri. Dua cadangan terpilih tersebut akan dikomisyenkan bagi menyiap eseai untuk disertakan di dalam penerbitan buku Contemporary Forum. Panjang eseai yang dikomisyen ialah sepanjang 2,000-2,500 patah perkataan dan pemenang akan dipilih oleh pihak Juri. Tarikh tutup penyertaan ialah 30 Jun 2017.

Untuk maklumat lanjut tentang pertandingan, layari [www.ilhamgallery.com](http://www.ilhamgallery.com)

## PUBLIC FORUM

### MEET THE CURATORS 15 JULY, 3:00PM

In this public forum, ILHAM CONTEMPORARY FORUM Project Curators will share their developing thoughts on the project, and engage audiences with their observations and opinions on the work on display, the themes and contexts as well as the underlying conditions of contemporary Malaysian art and culture.



Photograph courtesy of ILHAM. (Opposite) Photograph of Patrick Flores found in public domain.

## FORUM UMUM

### BERTEMU KURATOR 15 JULAI 3:00PTG

Dalam forum umum ini Kurator Projek ILHAM CONTEMPORARY FORUM akan berkongsi buah fikiran mereka ketika membangunkan projek ini, dan berkongsi pemerhatian dan pendapat mereka tentang karya-karya yang dipamerkan, tema dan konteks disamping menghuraikan tentang keadaan di sekitar seni dan budaya kontemporari Malaysia.



## SPECIAL EVENT: ILHAM PUBLIC LECTURE

### GUEST SPEAKER: PATRICK FLORES 22 JULY, 3:00PM

The ILHAM Public Lecture series with renowned art historians, scholars and researchers in collaboration with the Visual Art Department, Cultural Centre, University of Malaya is part of our aim to promote a greater understanding of modern and contemporary art. With several talks scheduled per year, the series gives the public an opportunity to hear from major scholars in the field. Eminent art historian and curator Patrick Flores, Professor of Art Studies at the Department of Art Studies at the University of the Philippines, will be our second speaker in the series.

All talks are free and open to the public. Limited spaces. Please register your interest with [info@ilhamgallery.com](mailto:info@ilhamgallery.com)

## ACARA ISTIMEWA: SYARAHAN AWAM ILHAM

### PENSYARAH TAMU: PATRICK FLORES 22 JULAI, 3:00PTG

Sebagai usaha ILHAM mempromosikan kefahaman seni moden dan kontemporari, kami mempersembahkan siri ILHAM Public Lecture, dengan usahasama Jabatan Seni Visual, Pusat Budaya, Universiti Malaya, menampilkan barisan sejarawan, cendekiawan dan penyelidik seni yang termuka di dalam bidang ini. Beberapa siri syarahan telah disenaraikan dalam tempoh setahun ini untuk memberi peluang kepada khalayak mendekati sendiri cendekiawan terkemuka di dalam bidang seni. Sejarawan dan kurator seni terkemuka Patrick Flores, Profesor di Jabatan Kajian Seni di University of the Philippines, akan menjadi pembicara kedua untuk siri ini.

Masuk adalah percuma dan terbuka untuk umum. Tempat adalah terhad. Untuk pendaftaran sila email kepada [info@ilhamgallery.com](mailto:info@ilhamgallery.com)



UNIVERSITY  
OF MALAYA



CULTURAL CENTRE  
Division of Fine Arts  
*where dreams begin*

## SYMPOSIUM

### LIBRARIANS OF THE WORLD, UNITE! 5 AUGUST

This symposium is organized by Buku Jalanan, an open-air reading group that began in 2011, in the township of Shah Alam. With the aim to "bring books down from exclusive shelves and out to public spaces for all", Buku Jalanan, now includes 80 chapters all over Malaysia and overseas. More details including symposium registration can be found on [www.ilhamgallery.com](http://www.ilhamgallery.com).



Photograph courtesy of Buku Jalanan. [Opposite] Photograph of Fahmi Reza found in public domain.

## SIMPOSIUM

### LIBRARIANS OF THE WORLD, UNITE! 5 OGOS

*Symposium ini akan dikendalikan oleh Buku Jalanan, sebuah kelompok membaca ruangan terbuka yang bermula pada tahun 2011 di Shah Alam. Dengan usaha untuk "membawa turun buku dari rak eksklusif dan keluar ke ruang awam untuk semua," Buku Jalanan kini merangkumi 80 bab dari serata Malaysia dan luar negara. Maklumat lanjut tentang pendaftaran simposium boleh didapati di [www.ilhamgallery.com](http://www.ilhamgallery.com).*

## ILHAM CONVERSATIONS

### STUDENT POWER! SEJARAH KEBANGKITAN MAHASISWA UNIVERSITI MALAYA '60AN — A MULTIMEDIA LECTURE BY FAHMI REZA 12 AUGUST, 3:00PM



"To alienate students from politics means to alienate them from their own society" — Khong Kim Hoong, University Malaya Student Union 10th Council president (1969).

Student autonomy, Students' Union, student government, Speakers' Corner & Solidarity Marches — the 1960s are often referred to as the golden age of the Malaysian student movement, before the Universities and University Colleges Act 1971 came into place. The student movement reached its zenith when they participated in the 1969 General Elections by releasing a Students' Manifesto and touring major towns on the Peninsula to hold rallies and speak to tens of thousands of Malaysians.

Fahmi Reza will present his ongoing research into this under-documented period of Malaysian history in a multimedia lecture that combines rare photos, video footage, newspaper reports, archival materials and interviews.

**Note: The lecture will be presented in Bahasa Malaysia.**

## BICARA ILHAM

### STUDENT POWER! SEJARAH KEBANGKITAN MAHASISWA UNIVERSITI MALAYA '60AN — — SYARAHAN MULTIMEDIA OLEH FAHMI REZA 12 OGOS, 3:00PTG

"Memisahkan pelajar dari politik bermakna mengasingkan mereka dari masyarakat" — Khong Kim Hoong, presiden Majlis ke-10 Kesatuan Pelajar Universiti Malaya (1969)

Autonomi pelajar, Kesatuan Pelajar, kerajaan pelajar, Speakers' Corner dan Perarakan Solidariti — tahun 1960an selalu saja disebut sebagai era emas gerakan pelajar Malaysia, sebelum termaktubnya Akta Universiti dan Kolej Universiti pada 1971. Gerakan pelajar ini mencapai kemuncaknya bila mana gerakan ini menyertai Pilihanraya Umum 1969 dengan mengeluarkan Manifesto Pelajar dan menjelajah beberapa bandar-bandar utama sekitar Semenanjung dengan siri rapat umum bersama beribu-beribu penduduk Malaysia.

Fahmi Reza akan membentangkan penyelidikan berterusan beliau tentang suatu sisi sejarah Malaysia yang kurang mendapat pendedahan dengan syarahan multimedia yang akan menggabungkan foto-foto yang jarang dilihat, rakaman video, laporan akbar, material arkib dan temubual.

**Nota: Syarahan akan diadakan dalam Bahasa Malaysia.**

## FILM SCREENING

### ANTOLOGI FILPEN ROTI (2017) 19 AUGUST, 3:00PM

Join us for the film screening of *Antologi Filpen Roti* (2017), a compilation of 10 short films made by the Wayang Budiman community which have been inspired by roti tisu, roti bakar, roti naan, thosai, puri, roti bom, roti tampal and roti kosong.

This session will be moderated by Dr Norman Yusoff. In collaboration with Wayang Budiman.



Photographs courtesy of Wayang Budiman. (Opposite) Photograph courtesy of Kamal Sabran.

## TAYANGAN FILEM

### ANTOLOGI FILPEN ROTI (2017) 19 OGOS, 3:00PTG

Sertai kami bersama tayangan Antologi Filpen Roti (2017), sebuah kompilasi yang mengandungi 10 filem-filem pendek tentang 'roti' yang dihasilkan oleh komuniti Wayang Budiman diinspirasikan dari roti tisu, roti bakar, roti naan, thosai, puri, roti boom, roti tampal dan roti kosong.

*Dr Norman Yusoff akan menjadi perantara untuk sesi ini. Dengan kolaborasi Wayang Budiman.*



## MUSIC AT ILHAM

### SPACE GAMBUS EXPERIMENT 26 AUGUST, 3:00PM

Join us at a special performance by Space Gambus Experiment at ILHAM. Space Gambus Experiment is an open source musical project and performing group whose experimental sound-making centres around the gambus with its unique sound frequency and its strong cultural significance.

## MUZIK DI ILHAM

### SPACE GAMBUS EXPERIMENT 26 OGOS, 3:00PTG

Sertai bersama kami untuk persembahan Space Gambus Experiment di ILHAM. Space Gambus Experiment merupakan sebuah projek muzikal sumber terbuka dan kumpulan persembahan yang bereksperimen dengan bunyi gambus yang mengandungi frekuensi bunyi unik dan mempunyai nilai kebudayaan yang tinggi.

## ILHAM CONVERSATIONS

### POSTCARDS FROM THE SOUTH DOCUMENTING THE HISTORY OF THE MALAYSIAN RAILWAYS AND ITS FLEETING MEMORIES 9 SEPTEMBER, 3:00PM

The story of the railways is the story of Malaysia. It is the steel thread that binds all of our unique histories and cultures together.

Projek Keretapi Kita celebrates our living heritage by documenting it. Through pictures, videos, and interviews, the project gives voice to the railways, the people, and the places they call home. It also raises questions on sustainability; How do we strike a balance between preserving heritage, and promoting much-needed development in bridging the economic gap between urban and rural areas?

Mahen Bala will be presenting stories from the project, the value of documenting oral history, and what lies ahead for Projek Keretapi Kita.



## BICARA ILHAM

### POSKAD DARI SELATAN DOKUMENTASI SEJARAH LALUAN KERETAPI DI MALAYSIA DAN SEPINTAS KENANGANNYA 9 SEPTEMBER, 3:00PTG

*Kisah jalan keretapi adalah kisah Malaysia. Jalur besi yang menyatukan sejarah dan budaya unik kita bersama.*

*Projek Keretapi Kita meraikan warisan kita dengan hasil dokumentasi mereka — apakah yang terjadi kepada jalur keretapi kini, bagaimana ianya diingati, dan apakah harapan kita di masa hadapan. Melalui gambar, video dan temuramah, projek ini mengangkat dan memberi suara kepada laluan keretapi, masyarakatnya, dan tempat-tempat yang menjadi kediaman mereka. Ia juga akan menyentuh persoalan tentang kemampuan; Bagaimana untuk memastikan keseimbangan antara pemeliharaan warisan, dan disamping mempromosikan keperluan pembangunan dalam usaha mengurangkan jurang ekonomi bandar dan luar bandar?*

*Mahen Bala akan mempersembahkan kisah-kisah dari projek ini, sambil membincangkan kepentingan sejarah lisan, dan kesinambungan Projek Keretapi Kita di masa hadapan.*

Photograph courtesy of Mahen Bala.



## FILM SCREENING

### RIDHWAN SAIDI'S COLLECTED SHORTS (2008 – 2016) 9 SEPTEMBER, 5:00PM

Join us for a screening of Ridhwan Saidi's short films as selected by Dr Norman Yusoff. This will be followed by a conversation with the filmmaker.



Photographs courtesy of Ridhwan Saidi.

## TAYANGAN FILEM

### RIDHWAN SAIDI'S COLLECTED SHORTS (2008 – 2016) 9 SEPTEMBER, 5:00PTG

Sebuah kompilasi filem-filem pendek Ridhwan Saidi dari pilihan Dr Norman Yusoff. Tayangan filem ini akan disusuli dengan sesi soal jawab bersama pengarah filem.



## FILM SCREENING

In collaboration with  
the Embassy of the Republic  
of Indonesia in Kuala Lumpur

### THE MIRROR NEVER LIES BY KAMILA ANDINI 22 SEPTEMBER, 3:00PM

Pakis is a young girl from a fishing community of the Bajau people in Wakatobi, Sulawesi, part of the Coral Triangle. She lives with her mother, Tayung who works hard to support her daughter. As Pakis' father has been lost at sea, Pakis is determined to search for her father — a quest which brings the two into conflict.



Images courtesy of the Embassy of the Republic of Indonesia in Kuala Lumpur.

## TAYANGAN FILEM

Dengan kerjasama  
Kedutaan Besar Republik  
Indonesia Kuala Lumpur

### THE MIRROR NEVER LIES OLEH KAMILA ANDINI 22 SEPTEMBER, 3:00PTG

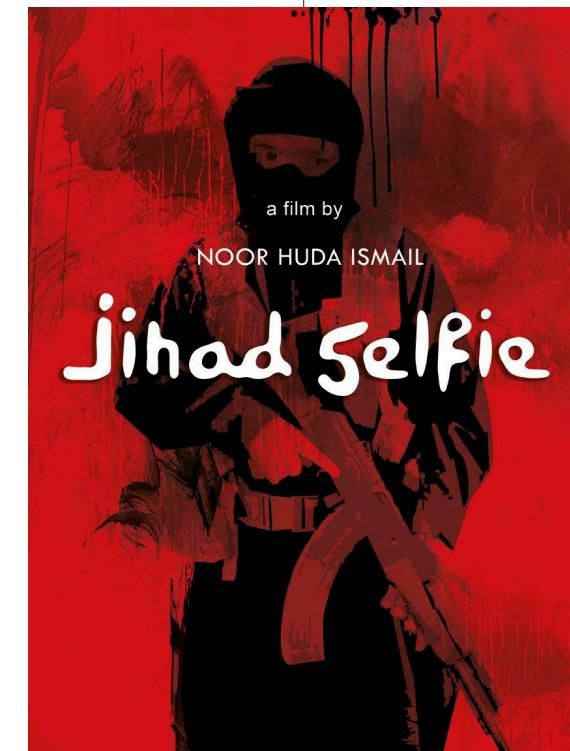
*Pakis ialah seorang gadis muda daripada sebuah komuniti nelayan orang Bajau di Wakatobi, Sulawesi, yang merupakan sebahagian daripada Coral Triangle. Dia hidup bersama-sama ibunya, Tayung, yang bekerja keras untuk membesarkan anak gadisnya. Pakis nekad mencari ayahnya yang hilang — pencarian yang membawa mereka berdua ke kancang konflik.*

## FILM SCREENING

In collaboration with  
the Embassy of the Republic  
of Indonesia in Kuala Lumpur

### JIHAD SELFIE 22 SEPTEMBER, 5:00PM

In this documentary the filmmaker, Noor Huda Ismail, examines the media campaign on Indonesians and takes an in-depth look at the reasons behind Indonesian radicalism. At the heart of this film is the question of how society should respond to the challenge posed by IS.



## TAYANGAN FILEM

Dengan kerjasama  
Kedutaan Besar Republik  
Indonesia Kuala Lumpur

### JIHAD SELFIE 22 SEPTEMBER, 5:00PTG

Pengarah Noor Huda Ismail, menyelidik kesan kempen media sosial di Indonesia dan mendalami punca di sebalik kebangkitan radikalisme di Indonesia melalui dokumentari ini. Filem ini mengetengahkan persoalan bagaimana tindakan yang harus diambil oleh masyarakat terhadap cabaran dari IS.



ILHAM KIDS!

### ART DISCOVERY TOURS

#### FOR KIDS AGES 3–5 YEARS

(ACCOMPANIED BY A PARENT)

07 Jun	(Wed)	10:00 am–12:00 pm
10 Jun	(Sat)	10:00 am–12:00 pm
17 Jun	(Sat)	10:00 am–12:00 pm
04 Jul	(Tue)	10:00 am–12:00 pm
25 Jul	(Tue)	10:00 am–12:00 pm
05 Aug	(Sat)	10:00 am–12:00 pm
19 Aug	(Sat)	10:00 am–12:00 pm
02 Sep	(Sat)	10:00 am–12:00 pm

#### FOR KIDS AGES 6–8 YEARS

(ACCOMPANIED BY A PARENT)

17 Jun	(Sat)	1:30 pm–3:30 pm
01 Jul	(Sat)	10:00 am–12:00 pm
08 Aug	(Tue)	10:00 am–12:00 pm
25 Aug	(Fri)	10:00 am–12:00 pm
2 Sep	(Sat)	1:30 pm–3:30 pm

#### FOR KIDS AGES 9–12 YEARS

(ACCOMPANIED BY A PARENT)

01 Jul	(Sat)	1:30 pm–3:30 pm
29 Aug	(Tues)	10:00 am–12:00 pm

#### CHILDREN'S PICTURE BOOK READING SESSIONS (IN COLLABORATION WITH BOOKS KINOKUNIYA KL)

#### FOR KIDS AGES 5–9 YEARS

(ACCOMPANIED BY A PARENT)

05 Aug	(Sat)	2:00 pm–3:30 pm (at Books Kinokuniya KL)
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09 Sep	(Sat)	10:30 am–12:00 pm (at ILHAM Gallery KL)
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Please e-mail [info@ilhamgallery.com](mailto:info@ilhamgallery.com) to register.

ILHAM KIDS!

### LAWATAN JELAJAH SENI

#### KHUSUS KEPADA KANAK-KANAK BERUSIA 3–5 TAHUN (DITEMANI IBUBAPA)

07 Jun	(Rab)	10:00 am–12:00 pm
10 Jun	(Sab)	10:00 am–12:00 pm
17 Jun	(Sab)	10:00 am–12:00 pm
04 Jul	(Sel)	10:00 am–12:00 pm
25 Jul	(Sel)	10:00 am–12:00 pm
05 Ogos	(Sab)	10:00 am–12:00 pm
19 Ogos	(Sab)	10:00 am–12:00 pm
02 Sep	(Sab)	10:00 am–12:00 pm

#### KHUSUS UNTUK KANAK-KANAK BERUSIA 6–8 TAHUN (DITEMANI IBUBAPA)

17 Jun	(Sab)	1:30 pm–3:30 pm
01 Jul	(Sab)	10:00 am–12:00 pm
08 Ogos	(Sel)	10:00 am–12:00 pm
25 Ogos	(Jum)	10:00 am–12:00 pm
2 Sep	(Sab)	1:30 pm–3:30 pm

#### KHUSUS UNTUK KANAK-KANAK BERUSIA 9–12 TAHUN (DITEMANI IBUBAPA)

01 Jul	(Sab)	1:30 pm–3:30 pm
29 Ogos	(Sel)	10:00 am–12:00 pm

#### SESI MEMBACA BUKU BERGAMBAR KANAK-KANAK (DENGAN KERJASAMA BOOKS KINOKUNIYA KL)

#### KHUSUS UNTUK KANAK-KANAK BERUSIA 5–9 TAHUN (DITEMANI IBUBAPA)

05 Ogos	(Sab)	2:00 pm–3:30 pm (di Books Kinokuniya KL)
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09 Sep	(Sab)	10:30 am–12:00 pm (di ILHAM Gallery KL)
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Sila e-mel [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk mendaftar.



## SCHEDULED TOURS

Tours with gallery staff that explores highlights of the *ILHAM CONTEMPORARY FORUM* exhibition every Wednesday at 11:00am. Please e-mail [info@ilhamgallery.com](mailto:info@ilhamgallery.com) for reservations.

## LAWATAN BERJADUAL

*Lawatan berjadual yang dikendalikan oleh kakitangan galeri akan membawa dan meneroka karya-karya yang dipamerkan di dalam pameran ILHAM CONTEMPORARY FORUM setiap hari Rabu, 11:00 pagi. Sila e-mel [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk temujanji.*

## SCHOOL VISITS

### GUIDED VISITS

We offer interactive guided tours around our exhibition for school groups. Tours are designed to engage students in observation skills and the development of critical thinking. To book a tour, please e-mail [info@ilhamgallery.com](mailto:info@ilhamgallery.com) to make an appointment. Please take note that we need 7-10 days notice.

## LAWATAN SEKOLAH

### LAWATAN BERPANDU

*Kami menyediakan lawatan berpandu berunsur interaktif ke pameran kami untuk kumpulan pelajar sekolah. Ini bertujuan untuk mengasah daya pengamatan dan mengembangkan pemikiran kritis pelajar. Sila e-mel [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk temujanji. Perlu diingatkan sebarang temujanji memerlukan notis awal 7-10 hari sebelumnya.*



2017

MAY

WEEK 1


JUNE

<b>READING ART</b> 3 JUNE
<b>FILM SCREENING</b> <b>LELAKI HARAPAN DUNIA</b> 3 JUNE
<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 3-5) 7 JUNE

JULY

<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 6-8 & AGES 9-12) 1 JULY
<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 3-5) 4 JULY

AUGUST

<b>SYMPORIUM</b> <b>LIBRARIANS OF THE WORLD, UNITE!</b> 5 AUGUST
<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 3-5) 5 AUGUST
<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 6-8) 8 AUGUST

SEPTEMBER

<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 3-5) 2 SEPTEMBER
<b>ILHAM KIDS!</b> <b>ART DISCOVERY TOUR</b> (AGES 6-8) 2 SEPTEMBER

WEEK 2

WEEK 3

WEEK 4

## INTERNSHIPS

ILHAM offers internship opportunities for college and university students. Under the supervision of gallery staff members, interns learn about gallery work and assist with regular duties that range from research and special projects to administrative tasks.

To apply, submit a résumé and cover letter to [info@ilhamgallery.com](mailto:info@ilhamgallery.com) stating the skills you would bring, and how you would hope to contribute to the gallery.

## LATIHAN AMALI

*ILHAM menyediakan peluang-peluang untuk latihan amali bagi pelajar-pelajar kolej dan universiti. Di bawah bimbingan kakitangan galeri, pelatih-pelatih akan mempelajari tentang operasi galeri, di samping melaksanakan tugas-tugas biasa dari projek-projek khusus dan penyelidikan sampailah kepada kerja-kerja pentadbiran.*

*Sila kirimkan permohonan dalam bentuk maklumat ringkas diri anda beserta surat iringan ke alamat [info@ilhamgallery.com](mailto:info@ilhamgallery.com). Nyatakan kemahiran anda dan bagaimana anda berhasrat memberi sumbangan kepada galeri ini.*

## STAY CONNECTED

Please share your photos and experiences of the exhibition with the hashtags **#ilhamkl #ilhamcontemporaryforum**.

Find us on or [@ilhamgallerykl](#)

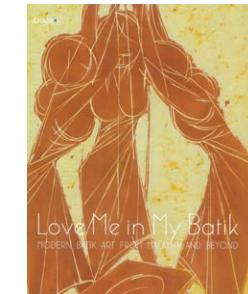
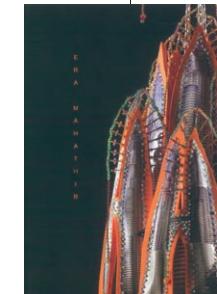
## SENTIASA BERHUBUNG

*Sila berkongsi imej dan pengalaman anda melawat pameran **#ilhamkl #ilhamcontemporaryforum**.*

*Cari kami di atau [@ilhamgallerykl](#)*

## PUBLICATIONS

ILHAM publications are available for purchase at Level 3, ILHAM.



## BE A FRIEND OF ILHAM

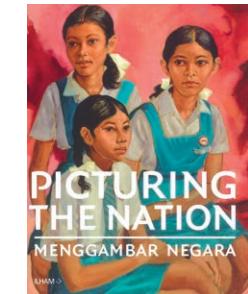
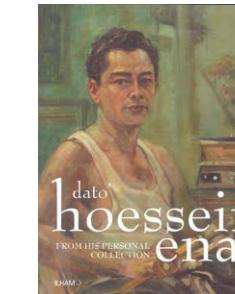
We are looking for energetic individuals to join our volunteers programme to help us welcome and engage visitors. If you would like to be considered please send your contact information to [info@ilhamgallery.com](mailto:info@ilhamgallery.com).

Our Friends get a special discount on all ILHAM publications.

## JADILAH RAKAN ILHAM

*Kami sedang mencari individu-individu yang dinamik untuk menyertai program sukarelawan kami bagi membantu kami menerima dan melayan pengunjung-pengunjung. Sekiranya anda ingin memohon, sila hantarkan maklumat untuk menghubungi anda ke alamat [info@ilhamgallery.com](mailto:info@ilhamgallery.com).*

*Rakan-rakan kami akan menikmati potongan istimewa untuk kesemua penerbitan ILHAM.*



**NOTE:** All information correct at time of printing. Programmes are subject to change without notice. Please refer to [www.ilhamgallery.com](http://www.ilhamgallery.com) or our Facebook page for further updates.

**NOTA:** Semua maklumat adalah tepat semasa cetakan. Semua jadual tertakluk pada perubahan tanpa notis awal. Sila rujuk ke [www.ilhamgallery.com](http://www.ilhamgallery.com) atau laman Facebook kami untuk sebarang maklumat dan kemas kini yang baru.

Front cover / Kulit hadapan  
Liew Seng Tat  
Projek Angkat Rumah  
2010  
Photograph courtesy of Gan Siong King



Levels 3 & 5, Ilham Tower  
No. 8, Jalan Binjai  
50450 Kuala Lumpur, Malaysia.

Opening hours: Tue – Sat 11am – 7pm  
Sun 11am – 5pm. Closed on Mondays  
and public holidays.

*Waktu buka: Selasa – Sabtu 11pg – 7ptg  
Ahad 11pg – 5ptg. Tutup pada setiap Isnin  
dan cuti awam.*

ilhamgallerykl  
[www.ilhamgallery.com](http://www.ilhamgallery.com)

■ Ampang Park

Jalan Ampang

■ Citibank

Jalan Binjai

Ampang  
Park LRT

■ Menara Binjai

Jalan Tun Razak

■ ILHAM ◀

#### VISITOR GUIDELINES

To protect the artworks from damage, we ask that visitors please refrain from touching any of the artworks on display.

Food and drinks are not allowed in the gallery.

While we do not allow flash, we do encourage photography in the gallery! Please instagram your favourite artwork with the hashtag **#ilhamkl**—so we can share it on our page as well.

#### GARIS PANDUAN UNTUK PENGUNJUNG

*Bagi mengelak karya-karya seni daripada ditimpa kerosakan, kami meminta para pengunjung untuk tidak sesekali menyentuh sebarang karya yang dipamerkan.*

*Makanan dan minuman tidak dibenarkan dibawa masuk ke dalam galeri.*

*Walaupun kami tidak membenarkan penggunaan denyar (flash) kamera, namun kami menggalakkan orang ramai mengambil gambar di dalam galeri kami! Sila labelkan imej instagram mana-mana karya yang anda gemari dengan **#ilhamkl**—agar kami dapat juga berkongsi imej tersebut di laman web kami.*